



**Drama:**

# **Transition Activities**



# What is Drama?

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This pack contains a programme of activities and resources to prepare you to start A level Drama in September. It is aimed to be used after you complete your GCSE throughout the remainder of the Summer term and over the Summer Holidays to ensure you are ready to start your course in September. If you would like anything else , please email us at

[codell@nsg.northants.sch.uk](mailto:codell@nsg.northants.sch.uk)

## Here are a few links to what drama is and the importance of it within society:

### **The importance of drama: transferable skills**

<https://www.youtube.com/watch?v=q3DGHtpuV28> (this is a great one to show parents/carers about the importance and key skills in Drama)



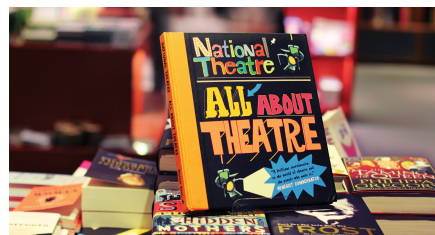
### **2016's Olivier Award and 2014's Tony Award nominees on why theatre matters**

<https://www.youtube.com/watch?v=nXldtQOyMFs>

<https://www.youtube.com/watch?v=206olNq6g6A>

### **Careers in theatre - National Theatre: Careers PPlaylist**

[https://www.youtube.com/playlist?list=PLJgBmjHpqgs5SvR8xSnuvHcFTbDI\\_ha6](https://www.youtube.com/playlist?list=PLJgBmjHpqgs5SvR8xSnuvHcFTbDI_ha6)



# The Drama A-level Specification:

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Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
2 weeks - Introduction to Drama and Theatre - History and key styles. Practitioner Study	Practitioner Study and Set text 1	Devising Theatre	Mini Mock Devising	<b>Devised Performance</b>	Working Notebook finished and Set text 2. Revise part paper ready for Summer PPE
2 weeks - Introduction to Drama and Theatre - Brecht and Stan. Start approaches to Review.	Approaching live theatre analysis (unit 3, Section B) with mock based on trip in Oct - Revise Set texts	External performance exam - Text Extract 3	Revise exam skills for both texts alongside performance of text extracts 1 and 2.	Revise exam skills for both texts and review	

# Summer Task:

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## TO DO LIST:

**1/ Buy\* and Read (make sure it is this version): The Servant of two masters by Carlo Goldoni**

[A Servant to Two Masters \(ed Lee Hall, Methuen Drama, 1999, ISBN 0413748502\)](#)

**2/ Watch (whole thing or clips): One Man Two Guvnors** (the adaptation of The Servant of two masters) information – sometimes they make the who play available but there are lots of clips on you tube.

**3/ Buy\* and Read(make sure it is this version): The Glass Menagerie by Tennessee Williams**

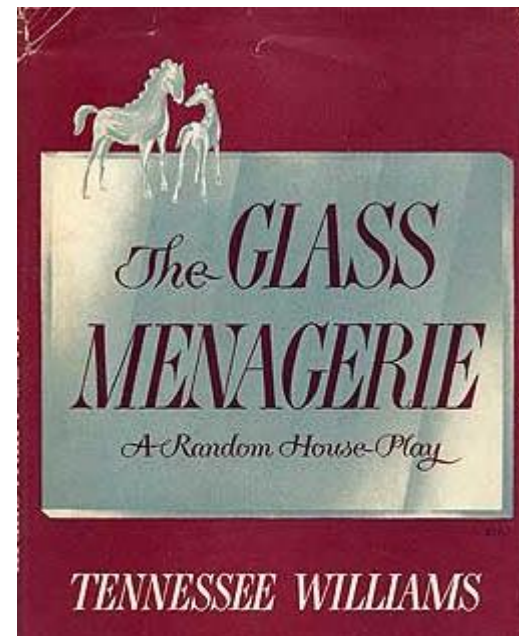
[The Glass Menagerie \(Penguin, 2009, ISBN:978-0141190266\)](#)

**4/ Research:** Complete research chart below with key practitioners and contextBoth The Glass Menagerie and Servant to two Masters their playwright and time set – include in chart below.

### **Optional further reading/tasks:**

Shakespeare and Elizabethan theatre: you will find loads online or in the library. Further reading for Tennessee Williams: ‘A Streetcar Named Desire’, ‘Cat on a Hot Tin Roof’, ‘Suddenly Last Summer’ Further reading for Carlo Goldoni: ‘The Mistress of the Inn’, ‘The Liar’, ‘The Venetian Twins’

\*any problems with buying please contact on of the teachers



## Visit the theatre:

<https://www.nationaltheatre.org.uk/>

[https://www.whatsonstage.com/london-theatre/news/stage-shows-musicals-opera-free-stream-online\\_51198.html](https://www.whatsonstage.com/london-theatre/news/stage-shows-musicals-opera-free-stream-online_51198.html)

# RESEARCH TASK

Using the Chart below, research and fill in basic information about the Theatre Histories and Practitioners/Companies/Plays listed. This will become the front page of your Drama folders and aims to give an overview of these key areas of Drama and Theatre Studies.

THEATRE HISTORY/ PRACTITIONER	TIME PERIOD/ WHEN WORKING?	BASIC PRINCIPLES/ INTENTIONS	EXAMPLE - REHEARSAL/PERFORMANCE TECHNIQUE/STYLE USED	INTERESTING QUOTE	LINKS/ BIBLIOGRAPHY
Commedia Del Arte - Italian Comedy theatre style					
Realsim and Naturalism (theatre style)					
Frantic Assembly (theatre company)					

Constantin Stanislavski (Russian theatre practitioner)					
Bertolt Brecht (German)					
Kneehigh (theatre company)					
Punchdrunk (theatre company)					
Jerzy Grotowski (Polish theatre practitioner)					
Antonin Artaud (French theatre practitioner)					
Glass Menagerie by Tennessee Williams					
A Master to two servants by Carlo Goldoni					