

Art Summer Investigation

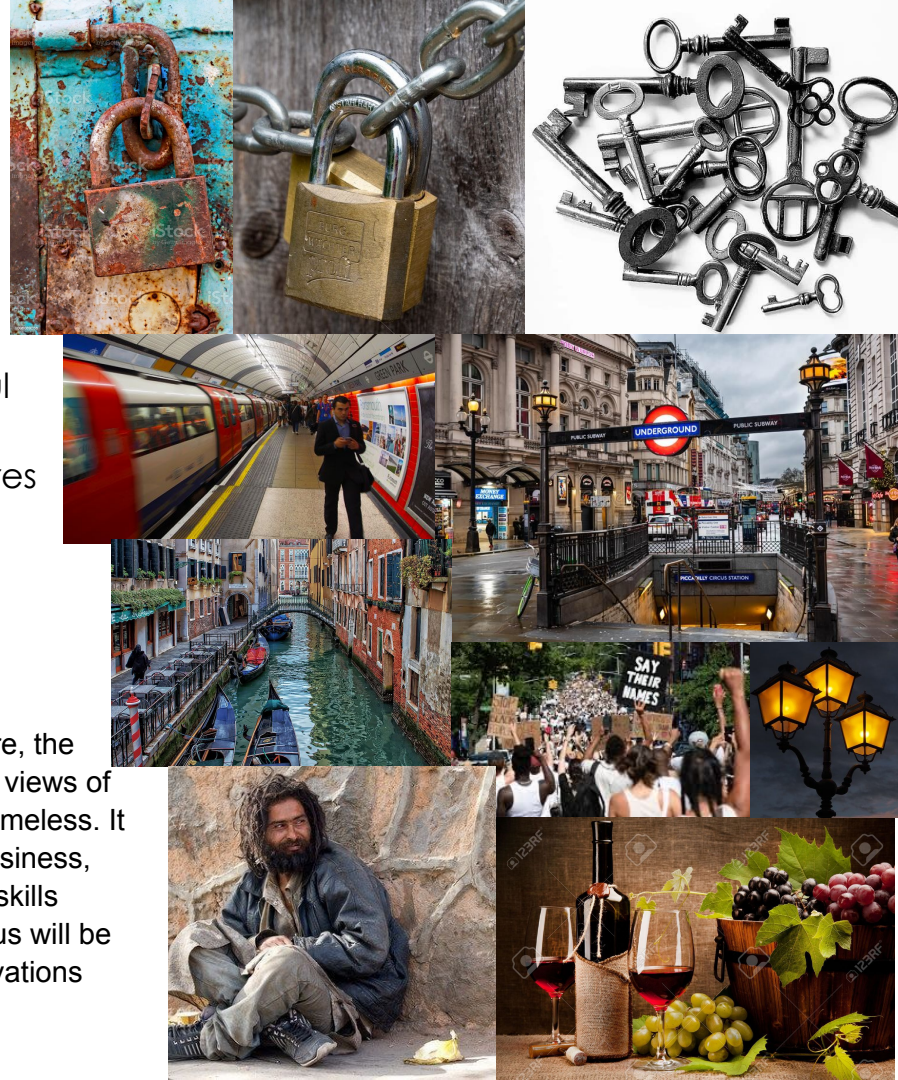
Purpose

These activities should:

- Encourage you to be aware of what is around you.
- Encourage you to look closely.
- Encourage you to collect information and other useful things.
- Encourage you to be aware of other artists and cultures work.
- Help you to be prepared for a learning journey in September.

Theme: **Urban Life**

Urban life can conjure up all kinds of imagery from the detail of the architecture, the surface textures and patterns, man-made and nature, the mix of old and new, views of streets, the people on them ranging from business men to old ladies to the homeless. It can also be a venue for demonstrations and celebrations. Urban life mixes business, leisure, residential and social together in an ever changing mix. In your initial skills building phase this year you will be considering aspects of urban life. The focus will be on exploring the theme through; looking at other artists, recording your observations and exploring a range of media and techniques.



Summer activities for you to do...

Take photos...

Take a trip to a town or city and take photos of the three areas we will be focusing on: **Objects and still life**; think of natural forms and manmade objects, the things you take to town; bags, purse, glasses etc. Objects in the places you visit, drinks, food, plants, fish tanks, rubbish on streets, keys etc. **People and figures**; consider different types of people, look for interesting faces, both natural and posed, groups of figures or figures in action, walking, skateboarding, etc. **Different viewpoints of the environments**; down streets, looking up at a high rise buildings, down from high buildings, alleyways, landmarks, views through a park, close ups of graffiti, rusty surfaces or other textures and close up architectural features. **Consider composition, viewpoint and focus point. Select up to 6 photos of each area to bring to class in September.**

Collect...

Collect bits and pieces from your visit. E.g. sweet papers, lost buttons, vegetable nets, newspapers, leaflets, lost objects, rubbish, maps etc. These can both inspire work or be used to draw on.

Resources...

A supply of basic drawing materials will help to get you off to a good start. You will need to purchase an A3 spiral bound sketchbook (these can be bought from the schools community parentpay shop, for a good price). A range of pencils including; 2B, 4B and 6B. A fine liner, biro and a white pen. Your own set of brushes is always useful and can be added to as you develop your style and try out different techniques. Having your own set of acrylics, oil pastels and quality water colours (as available in the school community parentpay shop) will help you to work independently at home as well as in school.

Draw...

Do three A5 or A4 drawings from your research in to urban life. One should be an object, one a portrait and one of a place/environment. Use any media you want to work with, but each one should be different. Examples of media; pencil, biro, fineliner, oil pastel, chalk pastel, charcoal, pen and ink, pencil crayon.

Research...

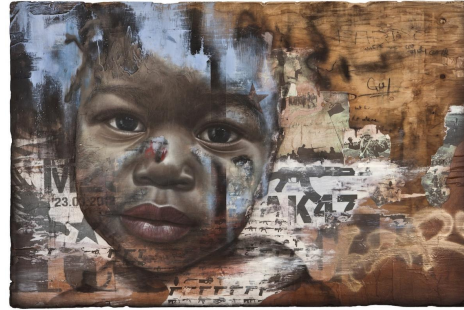
Other artists and cultures that have been inspired by urban life in some way in your opinion. These can be drawings, paintings, prints, and mixed media pieces. Historical or and contemporary examples. Pick examples that appeal to you in some way. Think of the three areas we will be looking at; objects, people and environments. Print out three examples for each area in colour. (This can be done in school when you return if you don't have a printer)



Jeff Gillette



Rabi Khan



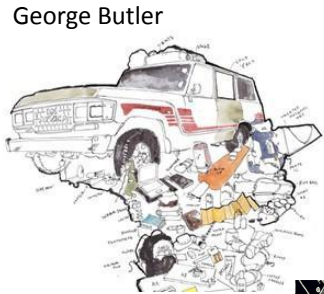
Jonathan Darby



Nikos Gyftakis



David Tycho



George Butler



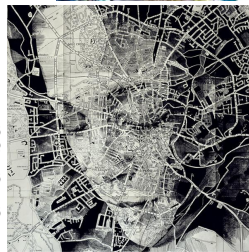
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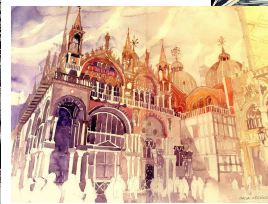
Maja Wronka



Giusy Lauriola



Ed Fairburn



Toulouse Lautrec