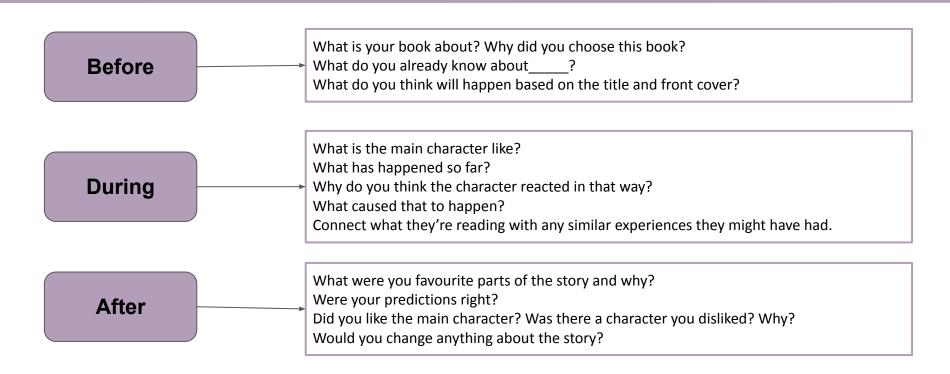
Parent support resources



These questions can be asked while reading together or to simply 'check in' when your child is reading independently.

Plot	Character	Setting	Genre	Structure	Language
1. Can you summarise the events of the novel so far?	1. Summarise the characteristics of your novel's protagonist.	1. Where does the novel begin? What setting has the writer chosen to open with?	What genre does this this novel belong to? How do you know this? Give examples from the text.	1. What happens at the beginning, middle and end? How does each stage interest the reader?	1. Look at the very first page. How has the writer used language to hook the reader?
2. Have you reached the climax of the novel yet? If yes—what happened? If no—make a prediction.	2. Compare this protagonist to the protagonist of the last novel you read. What are the similarities and differences?	2. What tone/atmosphere does this opening setting create?	2. Does the narrator have a certain tone or style of narrating? How has the writer used this to reflect	2. Can you spot any changes or developments? Think about setting, character and atmosphere. Why do	2.Think about the genre of the novel. How has the writer used language to create this genre? Choose an extract or quotation as
3. Explain your favourite part in your own words.4. What perspective is the story told from?	3. Why do you think the writer has created this particular protagonist? What do they bring to the novel?	3. Now choose another setting from the novel. How does this setting affect how the characters think/act?	the genre? 3. How do the characters and setting fit into this genre?	these changes interest the reader? 3. What narrative structure has the writer chosen? Is it chronological?	 choose a descriptive paragraph. Zoom in on the writer's word choice and think about the connotations of juicy
Challenge: Why do you think the writer has chosen this perspective? What are the benefits and limitations of this perspective?	Challenge: How has the protagonist changed or developed throughout the novel so far? How might this engage the reader?	Challenge: How does the setting or weather reflect the key themes or genre of the novel?	Challenge: Choose an event/page/chapter and discuss what you would change in order to change the genre?	Challenge: Does the beginning foreshadow the end? Can you identify any repetition or juxtaposition?	words. Challenge: Can you find any figurative language?