

Theory Paper Grade 5 2017 A

Duration 2 hours

It is illegal to make unauthorized copies of this copyright music.

This paper contains SEVEN questions, ALL of which should be answered.
Write your answers on this paper – no others will be accepted.
Answers must be written clearly and neatly – otherwise marks may be lost.

TOTAL MARKS
100

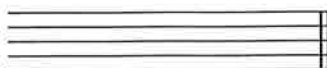
1 (a) Look at the following extract and then answer the questions below.

15



(i) The extract begins on the first beat of the bar and contains some changes of time signature. Put in the correct time signatures at the two places marked *. (4)

(ii) Rewrite the first note of bar 3 (marked ↓) so that it sounds at the same pitch, but using the tenor C clef. Remember to put in the clef and the key signature. (3)



(iii) Write as a breve (double whole-note) an enharmonic equivalent of the last note of the extract. (2)



(b) Look at the following extract and then answer the question below.

Haydn, Keyboard Sonata, Hob. XVI/9



Describe the chords marked **A**, **B** and **C** as I, II, IV or V. Also indicate whether the lowest note of the chord is the root (a), 3rd (b) or 5th (c). The key is F major.

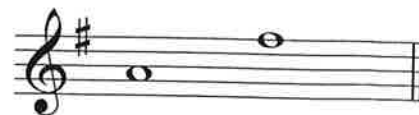
Chord **A** (bar 1) (2)

Chord **B** (bar 2) (2)

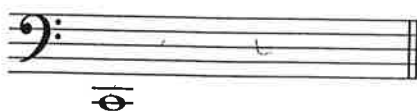
Chord **C** (bar 3) (2)

2 (a) Describe fully (e.g. major 2nd, perfect 5th) each of these melodic intervals.

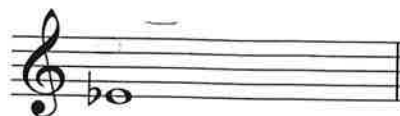
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(b) After each of these notes write a **higher** note to form the named **melodic** interval.



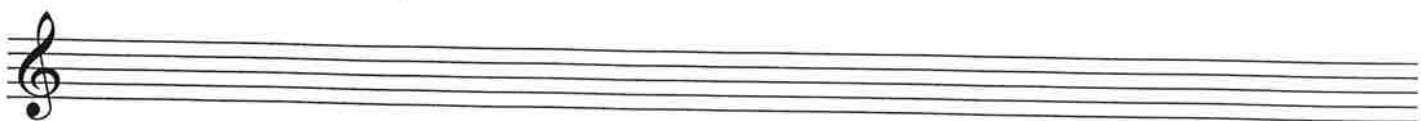
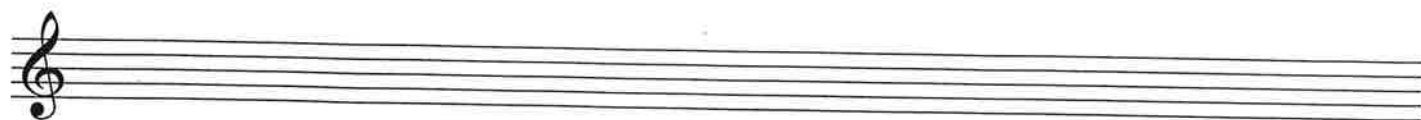
augmented 4th



perfect 11th

3 These are the actual sounds made by a clarinet in B \flat . Rewrite the passage as it would appear for the player to read, that is, transpose it **up** a major 2nd. Remember to put in the new key signature and add any necessary accidentals.

10



4 Look at this extract from a piano sonatina by Vanhal and then answer the questions that follow.

Andante cantabile

1 X 2 3 4

dolce

5 6 Y 7 8

sf

10

(a) (i) Tick one box for each term/sign.

(8)

Andante means:

- quick ☐
- at a medium speed ☐
- slow ☐
- gradually getting quicker ☐

cantabile means:

- in a singing style ☐
- repeat from the beginning ☐
- smoothly ☐
- gradually getting quieter ☐

dolce means:

- smoothly ☐
- playful ☐
- sweet ☐
- merry ☐

 means:

- staccato* ☐
- slur ☐
- slightly separated ☐
- forced, accented ☐

(ii) Name the ornament in the right-hand part of bar 7.

(2)

(b) (i) Complete this statement:

All the notes in bars 7-8 can be found in the key of (2)

(ii) Below the staves write I_c-V ($\frac{6}{4}$ $\frac{5}{3}$) under the **two** chords next to each other in bars 1-4 where this progression occurs. Remember that the key is F major. (2)

(iii) Give the technical names (e.g. tonic, dominant) of the two notes in the right-hand part marked **X** and **Y**.

X (bar 1) (2)

Y (bar 6) (2)

(iv) Draw a bracket (┌───┐) over **five** notes next to each other that form part of a chromatic scale. (2)

(c) (i) Name one similarity and one difference **in the right-hand part** between bar 1 and bar 5.

Similarity (1)

Difference (1)

(ii) Name a standard orchestral instrument that could play the right-hand part of bar 7 so that it sounds at the same pitch, and state the family of instruments to which it belongs.

Instrument Family (4)

(iii) Underline **one** instrument in the list below that is a transposing instrument.

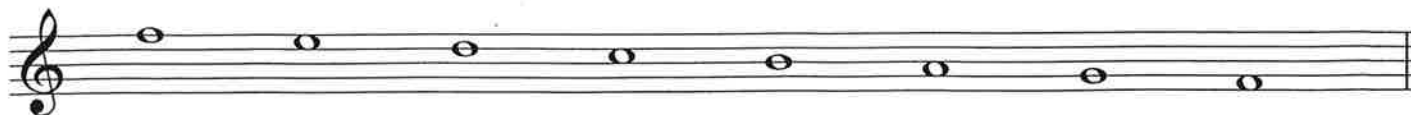
cello timpani viola clarinet (2)

(iv) Answer TRUE or FALSE to this statement:

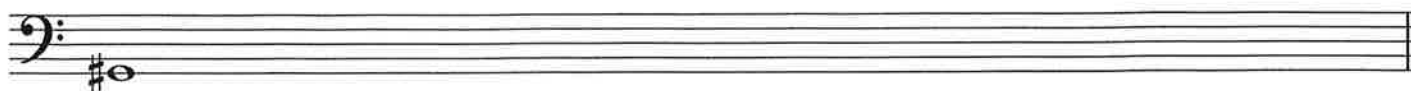
An oboist may sometimes be asked to play 'pizzicato'. (2)

- 5 (a) Put accidentals in front of the notes that need them to form the scale of F **melodic** minor. Do **not** use a key signature.

10



- (b) Using semibreves (whole notes), write one octave **ascending** of the **chromatic** scale that begins on the given note. Remember to put in all necessary accidentals.



- 6 Look at this extract and then answer the questions that follow.

15

Violin

Lento

mp

1

2

3

con dolore

cresc.

4

5

X

6

Y

7

incalzando

f

etc.

- (a) Tick one box for each term.

(4)

con dolore means:

with force

☐

with love

☐

with grief

☐

with determination

☐

incalzando means:

getting quicker

☐

getting slower

☐

playful, joking

☐

dying away

☐

- (b) Give the technical names (e.g. tonic, dominant) of the two notes in bar 5 and bar 6 marked **X** and **Y**. The key is G minor.

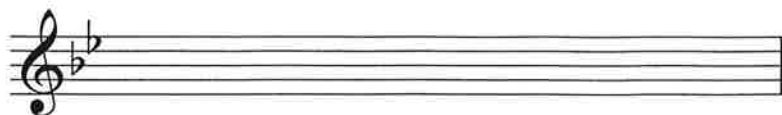
X

(2)

Y

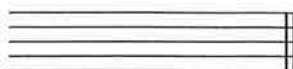
(2)

(c) Rewrite bar 1 using notes of **twice the value**. Remember to put in the new time signature.



(4)

(d) Rewrite the first note of bar 7 (marked ↓) so that it sounds at the same pitch, but using the alto C clef. Remember to put in the clef and the key signature.



(3)

7 Indicate suitable progressions for two cadences in the following melody by writing I, II, IV or V in the boxes underneath the staff. Use **one** chord per box.

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