

**Tools and Man-made Forms:** Focusing on drawing skills, using lines, shapes, tones and textured marks. Inspired by Jim Dine and Michael Craig Martin. Exploring; frottage, use of stencils, pencil work and wax resist.

**Natural forms and pattern:** Focusing on developing drawing skills, using lines, shapes, tone and textured marks. Develop pattern compositions inspired by William Morris and MC Esher. Exploring; paint, poly-printing and fine liner. Introduction to warm and cold colours

**Cultural Symbolism:** Focusing on the pattern and images that cultures such as; aboriginal, Greek and native American Indians use to tell stories or communicate a journey or other meanings

**Portraiture:** Focusing on, accuracy of shapes, tone and proportion. How to draw different features of the face. You will look at self portraits and portraits of other people. Abstraction and use of pattern to add meaning to a portrait may also be considered.

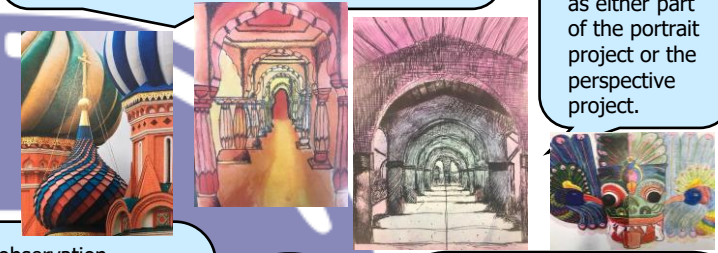
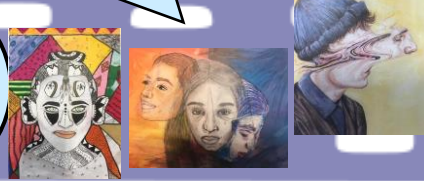
**Perspective, buildings and environment:** Focusing on the use of linear and atmospheric perspective to be able to draw buildings and an effect of distance in a landscapes will be aspects of this project. We may also look at cultural buildings or abstracting buildings too.

**Abstraction and culture:** We consider both of these concepts within year 8 as either part of the portrait project or the perspective project.

Year 7



Year 8



**GCSE coursework; Project one;** Skills based project theme, 'Pathways': This project is led by the teacher. It covers a range of approaches to the subject and gives the students the opportunity to develop. We look at pathway surfaces, objects on and beside pathways and pathways in rural and urban settings. Mixed media, lino printing and acrylic paint are the focus media.

**Tropical:** Mini GCSE style project focusing on; consolidating observation drawing skills and exploring different media and mixing them together. We draw from leaves, flowers and fruits to start and then look at animals. birds and insects before combining aspects of them to create a well considered composition. The composition may be abstract, close up, expressive, detailed or patterned, inspired by the selected artists. Analysis of Georgia O'Keeffe's work will be parts of this project too. We also go on to consider tribal portraits with face painting and symbolic face markings.

Year 9

**At KS3 all projects are assessed against 4 repeating objectives;**

1. Observation Drawing
2. Media Exploration
3. Artist analysis
4. Making skills

So all projects have aspects of these objectives within them.

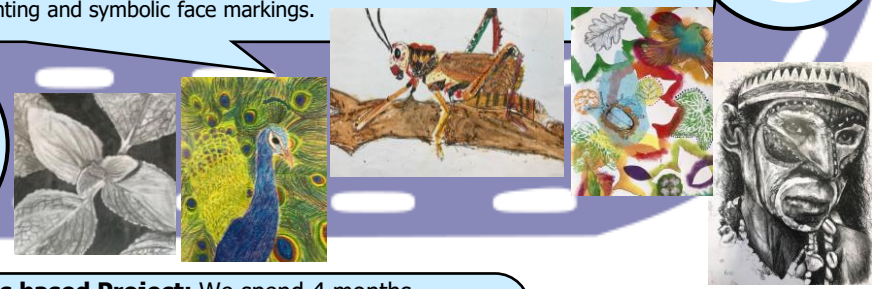
**At GCSE and A level the assessment objectives are based on the quality of how a student:**

- Develops
- Explores
- Records
- Presents

**Further study:** A range of degrees or apprenticeships can be studied. Art focused careers include; Painters, printers, photographer, architect, textile designer stage set design, costume design, maker, model maker, surface designer, marketing, creative director, graphic design, jewellery designer, pattern drafter, milliner, interior designer etc.



Year 10



**GCSE Project two; Independent personal project (Stage one and two);** Here the student chooses their own theme and how to approach it. These first stages focus on observation drawing, initial artist inspiration and first media experiments. It culminates in the first developed piece made in the end of year 10 exam.

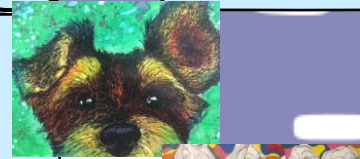
Year 11

**Externally Set Task:** In this project the students chooses their starting point from a selection given by the exam board. They approach it in the same way as project two but it is more focused and done in a set time frame culminating in the final piece being created in a ten hour exam.

**Skills based Project:** We spend 4 months developing and challenging the students to work with a variety of subject matter using a variety of approaches and learning in-depth technical skills for their chosen specialism.. This helps them to develop their practice and to think more deeply about why and how they approach their work

**Coursework: Personal Investigation; practical portfolio and related study:** This project is chosen by the student in discussion with the teacher and constitutes a full and sustained body of work that records observations, media explorations, puts work in context and presents a coherent, insightful approach.

**Project two; Independent personal project (Stage three and four);** Students continue to develop their own ideas through further observation drawing, and media exploration inspired by appropriate contexts. E.g. artists, designers, cultures, social, political and environmental issues. Project concludes in the creation of a well developed and refined final piece



**After GCSE** Art students can choose to continue their studies through the specialisms of **Fine Art, Textiles and Photography** all of which follow the same framework

Post 16



**Externally Set Task:** This is a practical focused project that culminates in a final piece made in a 15 hour exam.