

# THE JOURNEY OF NSG

# FILM STUDIES

## GCSE OPTIONS EVENING

This is the first chance we have to explain the course to students & their parents. We use this evening to share and promote the subject alongside a Y9 Film lesson that teachers are encouraged to share.



## YEAR 10 - SECOND TERM - ATTACK THE BLOCK

The first set film, *Attack the Block* is taught from early October until Christmas. It is designed to engage all students through a diverse cast and a narrative told through young characters. Students build on their knowledge of features of Film Form, refining them to focus specifically on **aesthetics**.



## YEAR 10 - FOURTH TERM - COURSEWORK

Through the study of scriptwriting, students begin to develop their own ideas for their coursework project; a **screenplay extract**. Each candidate creates a portfolio of images, examples and other inspirations to help them formulate their own ideas for their screenplay. They will learn how to write and format a technically perfect script, fit for industry use.

**Film Studies** is available to study from Year 10 at GCSE Level, and further study continues at A-Level from Year 12. We also encourage English teachers to include elements of Film in their KS3 teaching.

## YEAR 9

Students will watch film adaptations of texts in their lessons. Their teachers will use some of the suggested activities developed by PHS to introduce basic knowledge of **Film Form**.



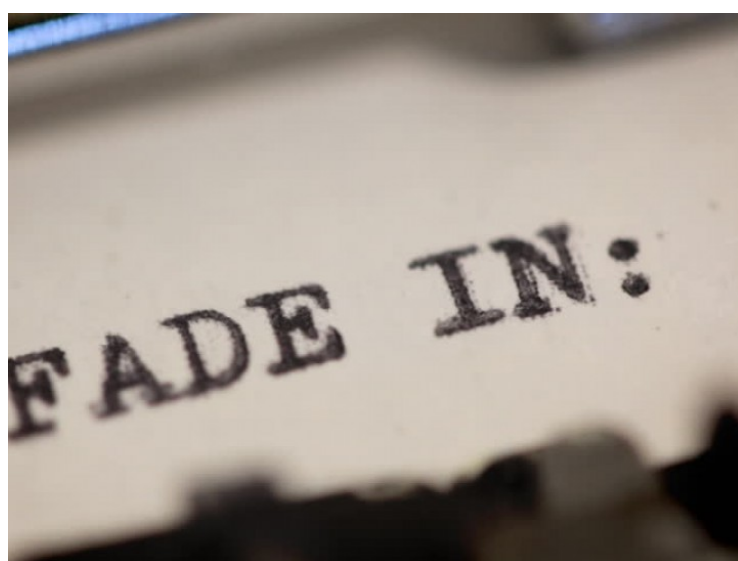
## YEAR 10 - FIRST TERM

Students learn the micro and macro features that form the basics of Film Language. They are encouraged to explore **genre** and **narrative**, as well as sharing their own experience of film, which will be helpful when creating coursework projects later on in the course.

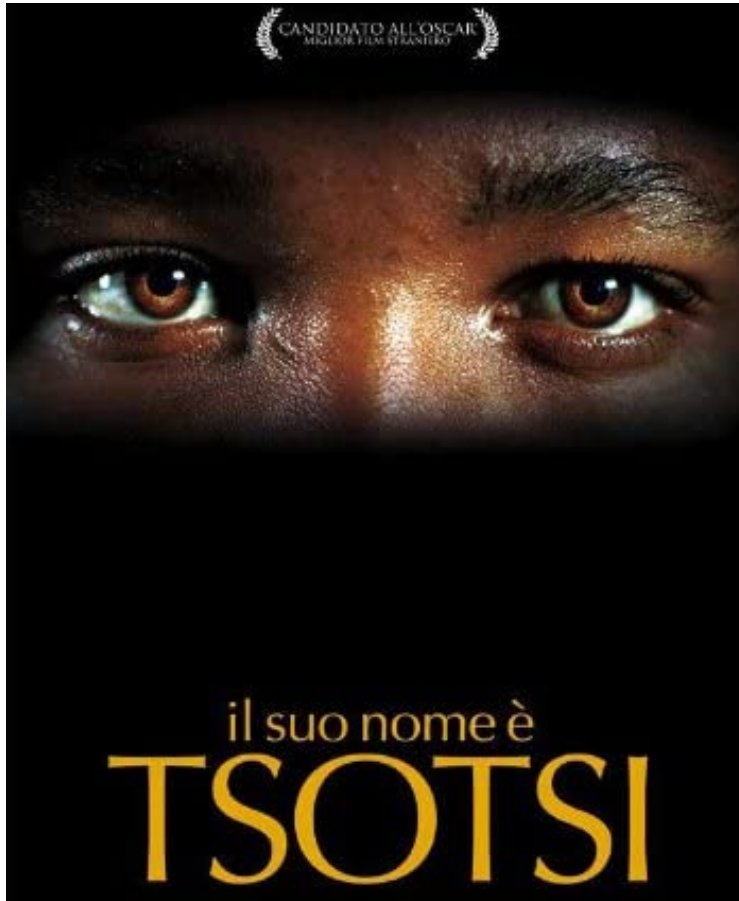


## YEAR 10 - THIRD TERM - GLOBAL FILM

Students study either *Slumdog Millionaire* or *District 9*. This part of the course encourages students to consider the **narrative arrangement** of a film, as well as developing their understanding of the **societal and production context** that may exist within a film.







## YEAR 10 - FINAL TERM - PPE PREPARATION

Students end their first year of study by revising for and completing a **Pre-Public Exam** at in this term. They are supported by their class teacher in their revision process, ensuring that they revisit the key elements of the course studied so far: **features of film form, narrative, context, representation, and aesthetics**. Students are also supported to continue development of their coursework.



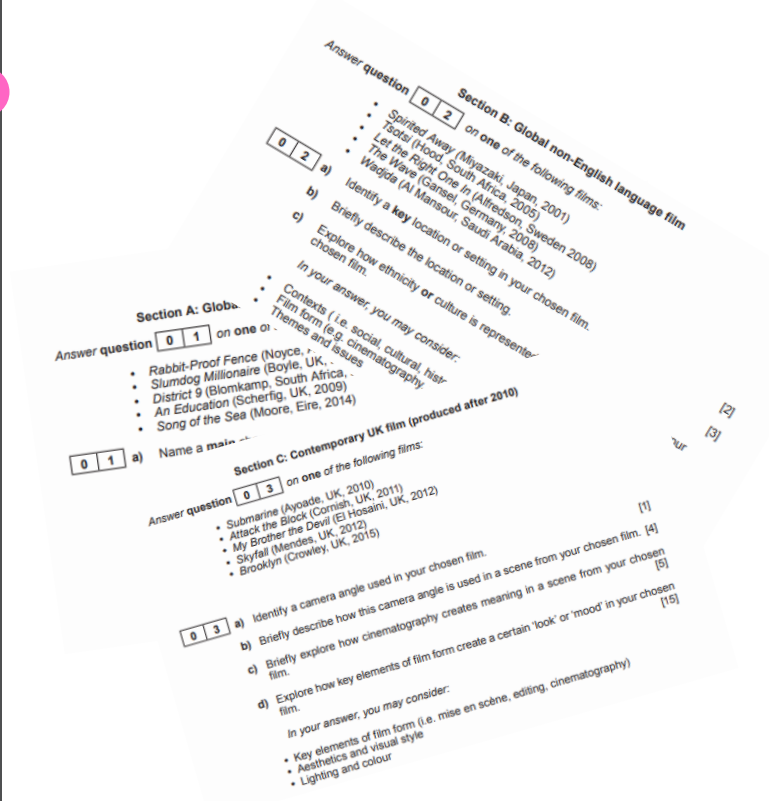
## YEAR 11 - THIRD TERM - US INDEPENDENT FILM

The final area of focus for students is **Independent Film**, where they consider the differences in production context and content between indie & mainstream texts. Students then apply their understanding to either **Whiplash** or **Juno** - both award winning, critically successful films. During this term students also prepare for their final **PPE exam**.



## YEAR 10 - FIFTH TERM - NON-ENGLISH LANGUAGE FILM

Students study either **Let the Right One In** or **Tsotsi**, with a focus on **representation**. This allows students to gain a better understanding of the powerful influence that films can have on society, and to consider more sophisticated issues around the responsibilities that filmmakers have to represent society in a fair way.



## YEAR 11 - FIRST & SECOND TERM - US FILM COMPARATIVE STUDY

Students study **Rebel Without a Cause** and **Ferris Bueller's Day Off** as a comparative unit, where the focus incorporates **genre, context** and **representation**. This area is studied across two terms because of the need to develop **comparison** skills in addition to analysis of the set films.



## YEAR 11 - EASTER ONWARDS

Once the course content has been delivered, students spend time refining and submitting the final draft of their coursework. The focus then turns to revising their set films from across both years of the course to ensure that students feel prepared ahead of their 2 formal **GCSE exams**.