



MUSIC LEARNING JOURNEY

DEGREES IN COMPOSITION → MUSICAL TEACHER, THERAPIST
 DIGITAL MUSIC → MUSICAL DIRECTOR, RADIO
 LIVE EVENTS PRODUCTIONS → ENGINEER, SINGER
 PERFORMANCE, MEDIA & COMMUNICATION → SONG WRITER, TOUR MANAGER
 MUSIC BUSINESS, JOURNALISM, MANAGEMENT → INSTRUMENT TECHNICIAN, LIVE
 SONG WRITING, SOUND ENGINEERING, MUSICAL THEATRE → SOUND TECHNOLOGIST AND
 SOUND PRODUCTION → BOOKING AGENT, DJ, BLOGGER

UNIVERSITY MUSIC INDUSTRY

NEXT STEPS

ACCIACCATURA, APPOGGIATURA, ADDITIVE RHYTHM, AEOLIAN MODE, ALEATORIC, ANGULAR, AUGMENTATION, AUGMENTED CHORDS, AUXILIARY NOTE, BEBOP, CADENTIAL 6-4, CANON, CANTATA, CHORALE, CON SORDING, CONTRAPUNTAL, COUNTER SUBJECT, DIMINUTION, DIMINISHED 7TH CHORD, DIMINISHED INTERVAL, FRAGMENTATION, FUGUE, HARMONICS, MEMORIA, IDEE FIXE, IMPRESSIONISM, INTERRUPTED CADENCE, LYDIAN MODE, MIXOLYDIAN MODE, NEAPOLITAN 6TH CHORDS, OBBLIGATO, QUARTER TONE, SCOTCH SNAP, SECONDARY DOMINANT, SECONDARY 7TH, STRETTO, SUBSTITUTION CHORD, SUL PONTICELLO, TERTIARY PROGRESSION, TIERCE DE PICARDIE, TRIPARTITE FORM, TRITONE, UNA CORDA PEDAL, WHOLE TONE SCALE

ACCELERANDO - BRIDGE
 CONCERTO GROSSO
 CONCERTINO
 COUNTERPOINT
 DEVELOPMENT - VIRTUOSIC
 DIMINISHED SEVENTH
 DOTS - EXPANSION
 FIRST AND SECOND SUBJECT
 FIGURED BASS - FUGAL
 FLATTENED FIFTH CHORDS
 GLISSANDO - TIES
 IMITATION - TRIPLETS
 RECAPITULATION - RITARDANDO
 RELATIVE KEYS - SPORZANDO
 SONATA FORM - THEMES

ADAGIO - ALLEGRO - BASSO CONTINUO
 ALTERED CHORDS - ALTO CLEF
 ANACRUSIS - ANDANTE
 ANTI-PHONAL - ATONAL
 CONTINUO - BITONAL
 CADENCES - CHROMATIC - WAH WAH
 CIRCLE OF FIFTH - COLLA VOCE
 DIATONIC - DISSONANCE - EQ
 DISTORTION - FALSE - RELATION
 FALSETTO - FANFARE - INVERSIONS
 GRACE NOTES - INVERTED PEDALS
 MODERATO - MODULATION - MORCENETS
 ORNAMENTATIONS - PANNING
 PEDAL NOTES - PORTAMENTO
 QUARTAL HARMONY - SUSPENSION
 SYLLABIC - TREMOLO - TRILLS
 TURNS - VIVACE - VOCALISATIONS

SOUL CLAVE - WHISON - BREAK
 PULSE - TERNARY FROM MAJOR
 MELODY DOMINATED HOMOPHONY
 MINOR - ORCHESTRATION
 DIEGETIC MUSIC
 MICKEY MOVING
 NON DIEGETIC MUSIC
 UNDERSCORING
 FOUR-ON-THE-FLOOR
 MULTITRACKING

VERSE AND CHORUS FORM
 BROKEN CHORDS
 PRIMARY CHORDS
 ACCOMPANIMENT
 FUNCTIONAL HARMONY
 STROPHIC - CANON
 TONALITY
 CHORD CLASS SYSTEM - RIFF
 SEQUENCE - AUGMENTATION
 NOCTURNE - LEITMOTIF
 DIMINUTION - VARIATIONS
 AMPLIFICATION - GROUND BASS
 EXTENDED CHORDS - SEMITONE
 RETROGRADE - INVERSION

MELODY - HARMONY - LEGATO -
 STRUCTURE - DRONE - MELISMA -
 DYNAMICS - TEXTURE - FLAT
 INSTRUMENTATION - MODES
 NOTATION - SHARP - STAVE
 STACCATO - MONOPHONIC
 HETEROPHONIC - TEMPO
 CALL AND RESPONSE
 OSTINATO - SCALE
 POLYRHYTHM - NATURAL
 TREBLE CLEF - RHYTHM
 POLYPHONIC - ARTICULATION
 COUNTERMELODY - BASS CLEF
 SYNCOPATION - PEUTATONIC
 IMPROVISATION - PARALLEL MOTION

3 4

4 4



APPRAISING MUSIC (EXAMINATION) : 40%

STUDY A VARIETY OF MUSICAL STYLES AND GENRES FROM 6 AREAS OF STUDY

NEW DIRECTIONS, FUSIONS AND POPULAR MUSIC / JAZZ

DEVELOP DICTATION SKILLS

EXTEND UNDERSTANDING OF THE ELEMENTS OF MUSIC, THE CONTEXT OF THE MUSIC AND THE LANGUAGE OF THE MUSIC TO MAKE CRITICAL JUDGEMENTS ABOUT THE COMPOSERS INTENTIONS AND SUCCESS

ANALYSE AND EVALUATE THE MUSIC IN AURAL AND WRITTEN FORMS

THE EFFECT OF THE MUSIC

SCORE READING REFLECT ON THE MUSIC

DEVELOP APPRAISAL SKILLS

DEVELOP LISTENING SKILLS

INSTRUMENTAL MUSIC, VOCAL MUSIC AND MUSIC FOR FILM

PIANO SONATA IN CM : BEETHOVEN

RELEASE : AFRO CELT SOUND SYSTEM

EXAMINATION PREPARATION AND REFINEMENT

SAMBA EM PRELUDIO :

BRANDENBURG CONCERTO : BACH

LEARN HOW TO ANSWER EXAM STYLE QUESTIONS (LISTENING DICTATION AND ESSAYS)

MUSIC FOR A WHILE : PURCELL

DEFYING GRAVITY : SCHWARTZ

LEARN HOW TO ANALYSE THE MUSIC USING MAD T SHIRT (ELEMENTS OF MUSIC)

STAR WARS : WILLIAMS

KILLER QUEEN : QUEEN

APPRAISE OTHERS AND OFFER ADVICE FOR MAKING IMPROVEMENTS

IDENTIFY THE MUSIC FEATURES OF SALSA, TANGO AND SAMBA MUSIC, DISCO MUSIC AND FILM MUSIC

IDENTIFY FEATURES OF BAROQUE, CLASSICAL AND ROMANTIC MUSIC

IDENTIFY THE MUSIC FEATURES OF REGGAE MUSIC, NIGHT MUSIC, VARIATIONS, LEITMOTIF AND ROCK AND ROLL MUSIC



UNDERSTAND SOCIAL AND HISTORICAL IMPORTANCE OF MUSICAL STYLES

IDENTIFY THE MUSIC FEATURES OF FOLK MUSIC, GAMELAN, MEDIEVAL MUSIC AND MUSIC FROM AFRICA

APPRAISE YOURSELF AND OTHERS KNOW THE HISTORY AND DEVELOPMENT OF KEYBOARD INSTRUMENTS

COURSEWORK SOLO COMPOSITION : 30%

STUDY COMPOSITIONAL TECHNIQUE FOR BACH CHORALES - TESTED IN 3 2 HOUR EXAM SESSIONS

DEVELOP AN UNDERSTANDING OF FUNCTIONAL HARMONY, CADENCES AND MODULATION AS USED BY THE PIONEERING J.S.BACH

DEVELOP KNOWLEDGE OF KEYS AND MODULATION

APPRECIATE THE PROCESS OF CREATING MUSIC AND DEVELOP THE TECHNICAL AND EXPRESSIVE SKILLS NEEDED BY A COMPOSER

USE MUSICAL ELEMENTS TO CREATE AND DEVELOP IDEAS

LOOK AT MUSICAL DEVICES USED BY MUSICAL GENRES THROUGH HISTORY

UNDERSTAND INSTRUMENT CAPABILITIES AND LEARN HOW TO WRITE IDIOMATICALLY

ANALYSE HOW PIECES ARE CREATED HARMONICALLY, RHYTHMICALLY AND MELODICALLY

MAIN COMPOSITION TO A BRIEF FROM EDEXCEL OR A FREE BRIEF (40 MARKS) MINIMUM 4 MINUTES IN LENGTH

COURSEWORK COMPOSITION 2 : 15%

SET BRIEF COMPOSITION : BASED ON INSTRUMENTAL MUSIC, VOCAL MUSIC, MUSIC FOR FILM AND STAGE OR FUSIONS. RESEARCH THE STYLE AND WRITE A 2 MINUTE COMPOSITION FROM THE BRIEF.

COURSEWORK COMPOSITION 1 : 15%

LEARN ABOUT MINIMALISM : COMPOSE A 2 MINUTE COMPOSITION IN THIS STYLE AND INCLUDE TECHNIQUES FROM ADDITIVE OR SUBTRACTIVE MELODY, METAMORPHOSIS, PHASE SHIFTING, DISPLACEMENT (RHYTHM AND PITCH) AUGMENTATION AND DIMINUTION

EXTEND MUSIC TECHNOLOGY SKILLS, INC. SIBELIUS

DEVELOP MUSIC THEORY KNOWLEDGE AND UNDERSTANDING TO AID WITH COMPOSITION AND SET WORK ANALYSIS

COMPOSE A FILM SCORE TO MOVING IMAGES, INCLUDE A LEITMOTIF AND OSTINATI

UNDERSTAND THE CONSTRUCTION OF LATIN SONG STRUCTURES AND TEXTURES

SAMBA

DEVELOP THE THEME TO FREERE JACQUES BY EXPLORING INVERSIONS, IMITATION, SEQUENCES, AUGMENTATION AND DIMINUTION

VARIATIONS

WRITE MUSIC USING CHORDS I, IV, V AND VI I ii iii IVV vi vii

NIGHT MUSIC

COMPOSE WITH A MODE

COMPOSE SYNCOPATED, POLYRHYTHMIC DRUM MUSIC

FOLK MUSIC

COMPOSE MELODIES OVER CHORD PARTS

COURSEWORK SOLO PERFORMANCE : 30%

A PUBLIC PERFORMANCE OF ONE OR MORE PIECES TO TOTAL 8 MINUTES (MINIMUM) IN LENGTH.

RECITAL MOCK IN DECEMBER AND FEBRUARY

GRADE 6 - 8 STANDARD

DEVELOP AN UNDERSTANDING OF THE PIECE AND HOW THE MELODY AND ACCOMPANIMENT FIT TOGETHER

DEVELOP A RELATIONSHIP WITH THE ACCOMPANIST TO KNOW PERFORMANCE DIRECTIONS AND TEMPI

DEMONSTRATE A SENSE OF CONTINUITY, INTERPRETATION AND EXPRESSION WHEN PERFORMING

RECITAL MOCK IN JULY

SKILLS TO DEVELOP

ACCURACY OF PITCH AND RHYTHM

IDENTIFY AND PERFECT STYLISTIC FEATURES

UNDERSTAND HOW TO DEMONSTRATE AN UNDERSTANDING OF THE MUSICAL ELEMENTS

COURSEWORK ENSEMBLE PERFORMANCE : 15%

PERFORM AND RECORD AN ENSEMBLE PIECE (2 OR MORE PERFORMERS, NOT INCLUDING AN ACCOMPANIST) ON ANY INSTRUMENT OR VOICE AND IN ANY STYLE OR GENRE.

DEVELOP LISTENING AND ENSEMBLE SKILLS, TO MAXIMISE YOUR POTENTIAL WHEN PERFORMING WITH OTHER MUSICIANS

COURSEWORK SOLO PERFORMANCE : 15%

PERFORM AND RECORD A SOLO PIECE (WITH AN ACCOMPANYING INSTRUMENT IF REQUIRED)

LEARN AND DEVELOP YOUR INSTRUMENTAL AND/OR VOCAL SKILLS

IMPROVE YOUR RHYTHM AND TIMING

LEARN ABOUT EXPRESSION IN MUSIC THROUGH DYNAMICS AND TEMPO CHANGES

ON ANY INSTRUMENT OR VOICE, IN ANY MUSICAL STYLE OR GENRE

BATTLE OF THE BANDS

POP MUSIC FEATURES, HOOKS, LICKS AND RIFFS

DISCO LEARN THE DRUMS

2-HANDED KEYBOARD PARTS

ROCK AND ROLL

DEVELOP KNOWLEDGE OF CHORDS

REGGAE

PERFORM AN OSTINATI, DRONE AND SING IN AN ENSEMBLE

MEDIEVAL

PLAY TO A STEADY BEAT

READ MUSIC (NOTES AND RHYTHM) AND PLAY WITH THE CORRECT FINGERS

PERFORMING

R

COMPOSING

L

APPRAISING

VOCABULARY