English Curriculum Journey for Y7 to Y13

A Level English Language

- Language Variation
- Child Language
- Investigating Language
- I. Crafting Language

A Level English Literature

- 1. Drama
- 2. Prose
- Poetry
- . Coursework

A Level English Language and Literature

- 1. Exploring Non-fiction and Spoken Texts
- 2. The Language of Poetry and Plays
- 3. Reading as a Writer, Writing as a Reader
- 4. Independent Study: Analysing and Producing Texts



Lit heritage – <u>Jane Eyre</u> or <u>Pride and Prejudice</u> or <u>Christmas</u> Carol or Great Expectations

Paper 1 Lang

M1 Comprehension and information retrieval, Inference and deduction,

Referencing and using quotations, Analysing, Evaluating, Applying context M2 Grammar, Punctuation and Spelling

M3 Synthesis, Terminology, Comparison, Academic Writing, Descriptive/narrative writing



Poetry Lit – <u>Conflict</u> or <u>Love</u>

Paper 2 Section B Lang

4xLTE

M1 Comprehension and information retrieval, Inference and deduction,

Referencing and using quotations, Analysing, Evaluating

M2 Grammar, Punctuation and Spelling

M3 Terminology, Academic Writing, Writing for an Audience

Y10

Shakespeare Introductory Unit

2xLT

M1 Comprehension and information retrieval, Inference and deduction, Referencing and using quotations, Analysing, Evaluating, Applying context

M2 Grammar, Punctuation and Spelling

M3 Synthesis, Terminology, Comparison, Academic Writing, Descriptive/narrative writing, Writing for an Audience



Shakespeare Text Lit-Romeo and Juliet or Macbeth or The Merchant of Venice or Much Ado About Nothing

Paper2 Section A Lang

4xLTE

M1 Comprehension and information retrieval, Inference and deduction, Referencing and using quotations, Analysing, Evaluating, Applying context

M2 Grammar, Punctuation and Spelling

M3 Synthesis, Terminology, Comparison, Academic Writing



Spoken Language

ZXLIE

M1 Comprehension and information retrieval, Inference and deduction, Referencing and using quotations, Analysing, Evaluating,

M2 Grammar, Punctuation and Spelling

M3 Synthesis, Terminology, Comparison



Modern novel Lit - Never Let Me Go or Anita and Me

Paper 1 Lang

4x LTE

M1 Comprehension and information retrieval, Inference and deduction, Referencing and using quotations, Analysing, Evaluating, Applying context

M2 Grammar, Punctuation and Spelling

M3 Synthesis, Terminology, Comparison, Academic Writing, Descriptive/narrative writing



5xLTE

M1Comprehension and information retrieval, Inference and deduction, Referencing and using quotations. Analysing, Evaluating, Applying context

M2 Grammar, Punctuation and Spelling

M3 Synthesis, Terminology, Comparison, Academic Writing, Descriptive/narrative writing,

Term 5b and 6a Novel

Alice in Wonderland Roll of Thunder, Hear My Cry The Secret Garden

M1 – language for effect, textual cohesion, structure, plot, characterisation, context

M2 – Text structure and cohesion, sentences and fragments for effect, punctuation and syntax for effect, Non-standard grammar for effect

M3 – analytical and academic writing

Performance Poetry

M1 – Rhyme/rhythm, Imagery and figurative language in poetry, context

M2 – Non-standard grammar for effect

M3 – Creative writing



Term 5a Media

M1 – media literacy

M2 – punctuation and syntax for effect

M3 – Writing to compare

Term 4a and 4b Gothic

M1 – context, genre, characterisation, setting, writer's craft and narrative hooks

M2 – Text structure and cohesion, sentences and fragments for effect

M3 – Moving beyond PEA and creative writing



Term 3b Poetry

M1 – context and figurative/poetic language

M2 – develop punctuation and vocabulary

M3 – Establishing PEA and creative writing



Term 1a and 1b Novel

Alice in Wonderland Roll of Thunder, Hear My Cry The Secret Garden

M1 - Context, Character, figurative language, narrative hooks, structure

M2 – word classes and sentences

M3 – PEA basics and creative writing

Term 2a and 2b Play

Frankenstein Coram Boy Our Day Out

M1 - Context, Character, stage directions, dialogue

M2 – punctuation and vocabulary

M3 – strengthening PEA and transformative writing

Term 3a Film

M1 – characterisation and narrative theory

M2 – Revisit word classes and sentences

M3 – Developing PEA and creative writing