

Course Aims

The WJEC Eduqas specification in GCSE Film Studies is designed to draw on learners' enthusiasm for film and introduce them to a wide variety of cinematic experiences through films which have been important in the development of film and film technology. Learners will develop their knowledge of film by exploring how genres change, how the contexts in which films are produced affect films and how elements such as cinematography and editing change and develop.

What you will study

You will explore a broad range of films from around the world as well as developing a historical perspective on film. The US films for example, will include mainstream films from the past – films produced in the 1950s and late 1970s and 80s. More recent US film will be explored through independent productions – films produced outside the mainstream, which have allowed their filmmakers to explore less conventional topics and issues. Although many learners' experience of cinema is likely to be dominated by US film – well over 80% of the films shown in UK mainstream cinemas are American – with this in mind you will also explore film produced outside the US – in Europe, including the UK and Sweden.

Coursework requirements

- Production Non-exam assessment
- Internally assessed, externally moderated by WJEC
- 30% of qualification (production, 20%, evaluative analysis, 10%) 60 marks

Production is integral to the study of film. As well as developing knowledge and understanding of a range of films, learners will be acquiring a knowledge of filmmaking, which they will be able to apply in a synoptic way to their final production. The production will take the form of an extract from a screenplay for a genre film (800 to 1000 words).

The Facts

Subject	Level	Exam Board	Time Allocation	Assessment	Access to grades
Film studies	GCSE	WJEC	3 lessons	30% coursework 70% examination Paper 1 (1 hr 30 mins) Paper 2 (1 hr 30 mins)	9-1

Further study and future careers

GCSE Film Studies will be a valuable subject to develop your analytical and creative ability. You will have the knowledge to deconstruct and explore moving image with confidence. Following on from GCSE, A Level Film Studies would develop these skills further and open up many career paths from teaching to jobs within the media industry.

**For further information talk to
Miss Holmes**