

Course Aims

The course aims to develop the student's practical and critical thinking skills through the process of; developing, recording, experimenting and presenting ideas in a creative and increasingly independent way, through a fine art course.

What you will study

Drawing, painting, mixed media, printing and contextual studies. Students are encouraged to use a wide range of media and techniques to develop their ideas based on a variety of starting points. Visual research, observation drawing, analysis and experimenting are all important stages of a project leading to a final outcome.

Coursework requirements

All students are required to develop sketchbooks or folders of work to record their ideas, experiments, observations and personal responses to a theme. The first coursework project will be a mix of workshops and other exercises to build the student's skills and understanding based on a theme selected by the teacher. The second project will be chosen by the student from a past exam paper, leading to an individual and creative project.

Exam Requirements

Students will select a starting point from the exam paper. They develop an idea in the same way as their second coursework project, but produce the final piece in an unaided 10 hour exam (over 2 days).

Fieldwork and visits

Students are encouraged to visit art galleries and exhibitions to support their coursework and their understanding of the work of other artists. Students are also encouraged to find their own visual research, take photos and do sketches. In applied week we usually run a trip to a gallery, exhibition or have a visiting artist in to run workshops, where possible.

The Facts

Subject	Level	Exam Board	Time Allocation	Assessment	Access to grades
Art	GCSE	AQA	3 lessons	60% Coursework – two projects 40% Examination	9-1

Further study and future careers

Opportunities exist for students to continue their study of Art at advanced level. The course will complement careers in teaching, exhibition and display work, fashion and textiles, theatre/stage design sets, architecture, make-up, artists/costume, television/film industry, hairdressing, media, publishing, CAD, graphic design, interior design, printing, art therapy, photography, journalism, advertising, illustration, museum and gallery research, restoration work and is well considered in a group of 'A' levels for a wide variety of degrees in a range of subjects.

For further information talk to
Mr J Poole, Mrs J Channer, Mrs Fennell, Mr Simmons
& Ms Taylor